

VOICES from
the FISHERIES



Voices from the Fisheries: Collecting, archiving, and sharing the human experience related to our nation's fisheries

Jessica Bailey, VFF Project Manager, NOAA Fisheries
Patricia Pinto da Silva, VFF PI/Social Scientist, NOAA Fisheries
Susan Abbott-Jamieson, University of Kentucky

National Working Waterfronts & Waterways Symposium
March 25-28, 2013 Tacoma, Washington



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Project Partners

- *Madeleine Hall-Arber*, MIT Sea Grant
- *Bonnie McCay*, Rutgers University
- *Laura Orleans*, New Bedford, MA, Working Waterfront Project;
- Commercial Fishermen of America

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The Voices from the Fisheries Project is

a central repository for consolidating and disseminating oral history interviews related to commercial, recreational, and subsistence fishing in the U.S. and its territories.

The VFF Project goal is...

To make available to the public these oral histories and to inspire new collections

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Progress to date

- Over 475 interviews in database from 31 collections – many converted from analog...
- Created 11 multimedia exhibits
- Compiled a reference list of books, videos and websites
- Partnered with NOAA Preserve America
- Conducted NOAA Oral History Workshop and “boot camp”

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Other Online Collections



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Voices collections include:

- Florida's Forgotten Coast
- Long Island Traditions
- Cortez Fishery Interviews
- Working Waterfront Festival Community Documentation Project
- Oregon Residents in Alaska's Historical Fishing
- The Fishing Industry in Newport, RI 1930-1987
- Maine LFK Project
- Sector Management in New England
- **NOAA projects:** NOS Monterey Bay Marine Sanctuary; PIFSC (Samoa TEK project); AFSC (Inuit TEK project); SEFSC/Beaufort Lab (NC fishermen); NEFSC, New England fishermen and wives oral history project



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NOAA Fisheries
National Marine Fisheries Service

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ORAL HISTORY DATABASE DOCUMENTING THE HUMAN EXPERIENCE OF THE FISHERIES OF THE UNITED STATES

- About the Project
- How to Participate
- Frequently Asked Questions
- Search Collections
- Add Interview
- Project Partners
- Other Online Collections
- Multimedia Exhibits **NEW**
- Bibliography



Fishermen's Wives



Immigrant Women in Seafood Processing



Challenges to Local Fishing Industries



Life as a Fisherman



At Sea: New Bedford



Beyond the Boat

Select the icon or picture above to navigate to each collection.

Voices from the Fisheries Handbook: Preserving Local Fisheries Knowledge, Linking Generations, and Improving Environmental Literacy **NEW**

Dec 2014

The Voices from the Fisheries Project does not verify the accuracy of materials submitted to us. The opinions expressed in the interviews are those of the interviewees only and are made available to the public with their consent.

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How to Participate: New collections

www.voices.nmfs.noaa.gov



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How to Participate

Who can participate in this project?

Participation is welcome from anyone who is interested in helping preserve our Nation's marine fisheries heritage by conducting, recording and donating oral history interviews with those who have been involved in some aspect of our nation's marine fisheries, other marine resources, or our coastal zones. We encourage teachers to participate through developing a related oral history project in their school; student participation is valued. We encourage everyone who has an existing marine fisheries, marine resources, or coastal zone related oral history collection to consider donating a copy to the Voices from the Fisheries Database.

Who can you interview?

You can interview fisheries managers and scientists, and others who work to conserve and preserve our nation's marine resources and coastal zones. Other possibilities include commercial, recreational, or subsistence fishermen; businessmen who

Useful Documents

You will need Acrobat reader (free on the Web) to read these PDF format files.

- **Voices from the Fisheries Project Information Form**
Required form for becoming a Voices Project participant.
- **How to Participate in the Voices from the Fisheries Project**
Instructions for participating in the Voices Project.
- **Release Forms**
Copies of Voices from the Fisheries Release Forms for new projects
- **Voices from the Fisheries Handbook**
Helps you design and conduct your own Voices from the Fisheries Project.
- **Voices from the Fisheries Users Guide**
Step-by-step guidance for uploading interviews to the Voices Database.
- **Topics for Coding Interviews**

VOICES from the FISHERIES



Voices from the Fisheries Handbook

Preserving Local Fisheries
Knowledge, Linking Generations, and
Improving Environmental Literacy

Julie Bartach
Susan Abbott-Jamieson
Joyce Whitmore



NOAA FISHERIES SERVICE
Science. Service. Stewardship.

U.S. Department of Commerce | National Oceanic and Atmospheric Administration | National Marine Fisheries Service



We provide a
How-to
Handbook!



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Suggestions for interviews:

- Commercial fishermen – captains and crew
- Fisheries managers
- Fisheries scientists
- Shore side business owners and employees
- Subsistence fishermen and marine resource harvesters
- Families of fishermen and marine resource harvesters
- People involved in all aspects of the Nation's marine and Great Lakes commercial, recreational, and subsistence fisheries

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Suggested topics:

- interviewee's role in the industry
- fisheries management
- habitat & other environmental characteristics
- species types & characteristics
- business & economics of fishing
- gear & fishing technology
- social & cultural characteristics of fishing
- general social & cultural characteristics

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How to Participate: Existing Collections



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ORAL HISTORY DATABASE DOCUMENTING THE HUMAN EXPERIENCE OF THE FISHERIES OF THE UNITED STATES

Voices from the Fisheries System Version 2.1 Users Guide



NOAA's National Marine Fisheries Service
Office of Science and Technology

Document prepared by
Science Information Division
Economic and Sociocultural Analysis Division
1315 East West Hwy, SSMC Bldg 3, F/ST
Silver Spring, MD 20910

VFF Users Guide

Provides step by step
instructions on how
to create a collection
and each individual's
record



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Date updated: 03-Jun-2012

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Searching the collections

www.voices.nmfs.noaa.gov



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[Search](#)

Collection Name	<input type="text" value="----- Select -----"/> American Samoa Elder Fishermen Interviews Baymen's Oral History Project Bayou La Batre	<input type="text" value="----- Select -----"/>
Region	<input type="text" value="----- Select -----"/> ALASKA NORTHEAST NORTHWEST	Year Interview Conducted <input type="text" value="----- Select -----"/>
Occupation	<input type="text" value="----- Select -----"/> Commercial Fisherman-Active Commercial Fisherman-Retired Commercial Fisherman-Unemployed	Sex <input type="text" value="----- Select -----"/>
Ethnicity	<input type="text" value="----- Select -----"/> African-American or Black African Asian-American	Age Range <input type="text" value="----- Select -----"/>
Grade Level	<input type="text" value="----- Select -----"/> Not Applicable Elementary School Middle School	<input type="button" value="Search"/>

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[Search](#)>Results

Collection Name	Interviewee Name	Region	Interviewee Gender	Interviewee Occupation ^A	Primary Language	Interviewee Ethnicity	Abstract	Grade Level	Age Range
Working Waterfront Festival Community Docu Project	Diane Flynn	NE	F	Commercial Fisherman-Active		European-American or White	Abstract		Not Known
	Eva Liput	NE	F	Commercial Fisherman-Active		European	Abstract		Not Known
	Janice Marshall	NE	F	Commercial Fisherman-Active		Don't Know	Abstract		Not Known
	Lynn Selboe	AK	F	Commercial Fisherman-Active		European-American or White	Abstract		Not Known
	Moe Bowstern and Johanna Reichold	AK	F	Commercial Fisherman-Active		Don't Know	Abstract		Not Known
Long Island Traditions	Sarah Broadwell	NE	F	Commercial Fisherman-Active		European-American or White	Abstract		20-29
	Flo Sharkey	NE	F	Commercial Fisherman-Active		European-American or White	Abstract		50-59
Lobstering: A Friendship Tradition	Suzanne R	NE	F	Commercial Fisherman-Active		European-American or White	Abstract	Elementary School	12-19
Women in the New England Fisheries	Shareen Davis	NE	F	Commercial Fisherman-Active		European-American or White	Abstract		40-49

1 - 9

Internet | Protected Mode: On 100%

Example of search results

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Interview #	Interviewee Name	Interview Date	Gender	Occupation	State/Region
896	Antje Nieuwenhuizen	05/31/1980	F	Other	New York, Northeast

Abstract: Dutch immigration to Long Island, from a woman's point of view. Antje Nieuwenhuizen and her daughter, Grietje, reminisce about emigrating from Ymuiden, on the northwest coast of the Netherlands, to West Sayville.

Topics	Sub-Topics
Role	Family member
General Social and Cultural Characteristics	Family, family roles, family organization ; Community (structure and organization) ; Ethnicity, ethnic Identity ; Gender roles ; Place names ; Social networks (family, friends, neighbors, co-workers)

Available Interview Files

- [Interview \(Portable Document Format File\)](#)
- [Interview \(MP3 Audio File\)](#)
- [Interview \(MP3 Audio File\)](#)

Collection Provider Information

Name	Job Title	Organization	Organization Type
Arlene Balcewicz	Museum Registrar	Long Island Maritime Museum	Other

Citation: The Baymen's Oral History Group of the LMM was organized in 1977 and continued through 2002. The original members of the group were West Sayville residents of Dutch heritage, many born in the 19th century, who shared their unique narratives of the maritime history of the Great South Bay. They shared their experiences and recounted with gusto anecdotes of their lives and relationship to the water. These memoirs vividly portray a sense of community that no longer exists and a way of life all but forgotten. Initially begun by Research Associate Jack Kochiss, these interviews were designed as a means of authenticating and documenting artifacts in the Museum's collections. However, during the course of the project, it developed that these reminiscences were in fact, even more valuable as irreplaceable links to our maritime history.

Individual's interview detail

www.voices.nmfs.noaa.gov



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the Fisheries for the next generation?

www.voices.nmfs.noaa.gov



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**Comments, Ideas, Questions?
Let us know!**

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