



Fall 2008 Shoreline and Coastal Planners Group Meeting  
Speaker Biographies (in alphabetical order)

**John Arnesen, Seattle Department of Transportation**

John Arnesen is a Project Manager at the Seattle Department of Transportation. He has been involved in interagency waterfront planning projects in the City of Seattle, and has special insights into the process by which the planned Seattle seawall replacement project became an opportunity to combine scientific research, restoration efforts and capital construction.

**Emilie Flemer, UW School of Oceanography and School of Marine Affairs**

Emilie is a Master's student at the School of Oceanography and a certificate candidate at the School of Marine Affairs. She is currently studying the morphodynamic response of man-made beaches to nearshore physical processes in Puget Sound.

**Maggie Glowacki, City of Seattle**

Maggie Glowacki is a Senior Land Use Planner and Fisheries Biologist leading the Seattle Department of Planning and Development's (DPD) Shoreline Master Program update. Maggie has her Master's Degree in Natural Resources and Fisheries and has worked as a Land Use Planner for Seattle DPD for eight years. Prior to working on the SMP update Maggie reviewed shoreline permits and exemptions including pier and bulkhead projects as well as shoreline restoration projects including alternative shoreline armoring and installation of shoreline coves.

**Peter Hummel, Anchor Environmental**

Peter is a landscape architect with twenty-five years of experience in shoreline and aquatic resource projects. He is the senior landscape architect at Anchor Environmental and is manager of the Natural Resources Group, which includes landscape architects, fisheries and wetland biologists. His project work at Anchor focuses on management and design of shoreline parks and aquatic habitat restoration projects in Washington, Oregon and the northeast United States. He played a lead role for Anchor in the design of the shoreline at the Olympic Sculpture Park, working for the Seattle Art Museum and with the design team lead by Weiss/Manfredi and Magnusson Klemencic Associates.

**Joy Keniston-Longrie, Seattle Public Utilities**

Joy Keniston-Longrie is Director, Environmental Permitting & Interagency Coordination, Seattle Public Utilities, City of Seattle. Joy's job responsibilities include proactively managing all aspects of customer & utility impacts for 4 Lines of Business (drinking water, stormwater, wastewater and solid waste) during all phases (planning, design, construction & operations) associated with Alaskan Way Viaduct Seawall Replacement Project, considered a legacy project which will significantly transform our region from a transportation, economic, social and environmental perspective. Joy is the City of Seattle's federal permit liaison, coordinating with USACE, NMFS, USFWS, FEMA, on federal permit issues. She is also the "Responsible Official" for all Environmental Impact Determinations for Seattle Public Utility projects, as well as the director of the newly forming Environmental Permitting Division for all capital and operation projects. She has over 25 years experience in both the public and private sector. She received her Masters in Public Health, BS in Environmental Health, BA in Spanish, all from University of Washington, Seattle. She is licensed as a Registered Environmental Health Professional in Washington State, as well as nationally.

**Bobby McCullough, Seattle Art Museum**

Bobby McCullough is the lead gardener for the 9-acre Olympic Sculpture Park. He utilizes pesticide- and herbicide-free gardening techniques throughout the site. His commitment to low water use native plants and integrated pest management make the site a model of sustainable gardening. Bobby accomplishes all of this while balancing a diverse array of native plants with the park's unique architectural elements and featured artwork.

**Jason Toft, Wetland Ecosystem Team, University of Washington**

Jason Toft is a research ecologist at the University of Washington School of Aquatic and Fishery Sciences whose primary scientific interests are the ecology of aquatic estuarine and nearshore habitats, biological monitoring of restored wetlands, juvenile salmon abundance and prey resource dynamics, effects of non-indigenous species on native communities, and taxonomy of aquatic invertebrates.

**Leila Wilke, Seattle Art Museum**

Leila is the manager of Olympic Sculpture Park. She joined the Seattle Art Museum (SAM) in the summer of 2006 to develop the operating plan and team for the Olympic Sculpture Park. Prior to coming to SAM she served as the Environmental Stewardship Manager for Seattle Parks and Recreation and spent fifteen years at the Pacific Science Center in Education and Administration. Leila holds a B.S. in Zoology from the University of Washington.